

Dr Paul Simpson

Curriculum Vitae January 18

Contact

School of Geography, Earth, and Environmental Sciences, A518 Portland Square, University of Plymouth, Plymouth, Devon, PL4 8AA, UK.

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Research and Teaching Interests

I am a human geographer working on the social and cultural geographies of every day, artistic, and mobile practices. My research explores the complex situatedness of such practices in the environments in which they take place. I am particularly interested in developing understandings of the experiential aspects of this and how the use of space intersects with its planning and design.

Education

2010-2011 - Postgraduate Certificate in Academic Practice, Educational Development, Plymouth University

2006-2009 - PhD in Human Geography, School of Geographical Sciences, University of Bristol.
Thesis title: 'Ecologies of Street Performance: Bodies, Affects, Politics'. Supervisors: Prof. JD Dewsbury and Dr Yvonne Whelan. External Examiner: Prof. John Wylie

2005-2006 - MSc in Society and Space (awarded with Distinction), School of Geographical Sciences, University of Bristol.

2001-2005 - MA in Geography (1st Class), University of Glasgow.

Employment

01/08/17 – present: Associate Professor of Human Geography, School of Geography, Earth, and Environmental Sciences, University of Plymouth

01/08/13 – 31/07/17: Lecturer in Human Geography, School of Geography, Earth, and Environmental Sciences, University of Plymouth

01/04/12 - 31/07/13: Lecturer in Human Geography, School of Physical and Geographical Sciences / Member of the Research Institute for Social Sciences, Keele University

01/08/10 - 31/03/12: Lecturer in Human Geography (fixed term), School of Geography, Earth, and Environmental Sciences, Plymouth University

03/10/09 - 03/07/10: Lecturer in Human Geography (fixed term), School of Physical and Geographical Sciences /Member of the Research Institute for Law, Politics, and Justice, Keele University

Research - Books

Simpson, P. (under contract) *Non-representational Theory*. Routledge, London (Key Ideas in Geography series). [due December 2018]

Simpson, P. (in preparation) 'Encountering the Subject: Spacings, Dis-positions, Coexistence'. Sole-authored research monograph.

Research - Editing

Co-editor 'Ambiances, Atmospheres and Sensory Experiences of Spaces' book series, Routledge (with Damien Masson and Rainer Kazig) (2015-present). Texts include:

- Bohme, G. *The Aesthetics of Atmosphere* (2016).
- Sumartojo, S. and Pink, S. *Atmospheres and the Experiential World* (forthcoming, 2017)
- Torvinen, J. and Riedel, F. *Spaces of Atmosphere in Music* (contracted Sept. 2017)

Abrahamsson, S. and **Simpson, P.** (2011) 'The Limits of the Body'. Guest edited themed issue of *Social and Cultural Geography*, 12(4).

Research - Peer review journal articles

Simpson, P. (Early online) 'Elemental mobilities: atmospheres, matter and cycling amid the weather-world'. *Social and Cultural Geography*. DOI: 10.1080/14649365.2018.1428821.

Simpson, P. (2017) Spacing the subject: thinking subjectivity after non-representational theory. *Geography Compass*, 11(12). DOI: 10.1111/gec3.12347.

Simpson, P. (2017) A sense of the cycling environment: felt experiences of infrastructure and atmospheres. *Environment and Planning A*, 49(2) pp. 426-447. DOI: 10.1177/0308518X16669510.

Simpson, P. (2017) Sonic affects and the production of space: 'Music by handle' and the politics of Street Music in Victorian London. *Cultural Geographies*, 24(1) pp. 89-109. DOI: 10.1177/1474474016649400.

Cook, S., Shaw, J. and **Simpson, P.** (2016) Jogography: exploring the meanings, experiences and spatialities of road running. *Mobilities*, 11(5) pp. 744-769. DOI: 10.1080/17450101.2015.1034455.

Cook, S., Davidson, A., Stratford, E., Middleton, J., Plyushteva, A., Fitt, H., Cranston, S., **Simpson, P.**, Delaney, H., Evans, K., Jones, A., Kershaw, J., Williams, N., Bissell, D., Duncan, T., Sengers, F., Elvy, J. and Wilmott, C. (2016) Co-producing Mobilities: Negotiating geography knowledge in a conference session on the move. *Journal of Geography in Higher Education*, 40(3) pp. 340-374. DOI: 10.1080/03098265.2016.1141397.

Ash, J. and **Simpson, P.** (2016) 'Geography and Post-phenomenology'. *Progress in Human Geography*, 40(1) pp. 48-66. DOI: 10.1177/0309132514544806.

Simpson, P. (2015) 'What remains of the intersubjective?: on the presencing of self and other'. *Emotion, Space and Society*, 14, pp. 65-73. DOI: 10.1016/j.emospa.2014.04.003.

Adey, P. Brayer, L. Masson, D. Murphy, P. **Simpson, P.** and Tixier, N. (2013) "Pour votre tranquillité": ambiance, atmosphere, and surveillance. *Geoforum*, 49, pp. 209-309. DOI: 10.1016/j.geoforum.2013.04.028.

Simpson, P. (2013) 'Ecologies of Experience: Materiality, Sociality, and the Embodied Experience of (Street) Performing'. *Environment and Planning A*, 45(1) pp. 180-196. DOI: 10.1068/a4566

Simpson, P. (2012) 'Apprehending everyday rhythms: Rhythmanalysis, time-lapse photography, and the space-times of street performance'. *Cultural Geographies*, 19(4) pp. 423-445. DOI: 10.1177/1474474012443201.

Simpson, P. (2011) 'Street Performance and the City: Public Space, Sociality, and Intervening in the Everyday'. *Space and Culture*, 14(4) pp. 415-430. DOI: 10.1177/1206331211412270.

Simpson, P. (2011) "So, as you can see...": some reflections on the utility video methodologies in the study of embodied practices'. *Area*, 43(3) pp. 343-352. DOI: 10.1111/j.1475-4762.2011.00998.x.

Abrahamsson, S. and **Simpson, P.** (2011) 'Editorial: The limits of the body: boundaries, capacities, thresholds'. *Social and Cultural Geography*, 12(4) pp. 331-338. DOI: 10.1080/14649365.2011.579696.

Simpson, P. (2009) 'Falling on Deaf Ears: a post-phenomenology of sonorous presence'. *Environment and Planning A*, 41(11) pp. 2556-2575. DOI: 10.1068/a41247.

Simpson, P. (2008) 'Chronic Everyday Life: Rhythmanalysing Street Performance'. *Social and Cultural Geography*, 9(7) pp. 807-829. DOI: 10.1080/14649360802382578.

Research - Peer reviewed book chapters

Cook, S., Shaw, J., and **Simpson, P.** (2016) 'Running Order: Urban Public Space, Everyday Citizenship and Sporting Subjectivities'. In Koch, N. (ed.) *Critical Geographies of Sport: Space, Power and Sport in Global Perspective*. Routledge, London.

Simpson, P. (2015) 'Atmospheres of arrival/departure and multi-angle video recording: reflections from St Pancras and Gare du Nord'. In Bates, C. (ed) *Video Methods: Social Science Research in Motion*. Routledge, London.

Simpson, P. (2014) 'Spaces of Affect'. In Adams, P., Craine, J. and Dittmer, J (eds) *Ashgate Research Companion on Geographies of Media*. Ashgate, Aldershot.

Simpson, P. (2014) 'A soundtrack to the everyday: Street music and the production of convivial 'healthy' public places'. In Andrews, G., Kingsbury, P. & Kearns, R. (eds) *Soundscapes of wellbeing in popular music*. Ashgate, Aldershot.

Simpson, P. (2014) 'Video'. In Adey, P., Bissell, D., Hannam, K., Merriman, P. and Sheller, M. (eds) *Handbook of Mobilities*. Routledge, London.

Research - Entries in reference works (peer reviewed)

Simpson, P. and Ash, J. (invited – in preparation) Phenomenology/Phenomenological Geography. In Kobayashi, A. and Castree, N. (eds) *International Encyclopedia of Human Geography*, (2nd edition), Elsevier.

Simpson, P. and Brigstoke, J. (invited – in preparation) Affect. In Atkinson, P., Delamont, S., Hardy, M. and Williams, M. (eds) *Sage Encyclopaedia of Social Research Methods*, Sage, London.

Simpson, P. (2017) 'Non-representational Theory'. In *The Wiley-AAG International Encyclopedia of Geography: People, the Earth, Environment, and Technology*. Wiley, Oxford.

Simpson, P. (2015) 'Nonrepresentational Theory'. In Warf, B. (ed) *Oxford Bibliographies in Geography*. Oxford University Press, New York (DOI: 10.1093/OBO/9780199874002-0117).

Research - Project reports

Thomas, R., Adey, P., Balez, S., Berenstein-Jaques, P., Berube, G., Bonnet, A., Brayer, L., Chelkoff, G., Costa, J Delas, X., Delgado Ruiz, M., Dultra-Britto, F., Fiori, S., Garcia Sanchez, P., Gonzales Tellez, S., Germon, O., Masson, D., Menezes Da Rocha, M., Murphy, P., Rolim Filho, E., Sanchez Garcia, J., **Simpson, P.**, Tixier, N., Thiolliere, P. and Wan-Dall Junior, O. (2014) *Les Enigmes Sensibles des Mobilités Urbaines Contemporaines*. CRESSON, Grenoble (352 pages).

Research - Book reviews

Simpson, P. (2018) 'Refrains for Moving Bodies: Experience and Experiment in Affective Spaces' by Derek McCormack, *Social and Cultural Geography*, 19(1) pp. 140-142. DOI: 10.1080/14649365.2017.1349053

Simpson, P. (2015) 'Encountering Affect: Capacities, Apparatuses, Conditions' by Ben Anderson, *Cultural Geographies*. 22(3). 556 DOI: 10.1177/1474474014556063.

Simpson, P. (2013) 'The Memory of Place: A Phenomenology of the Uncanny' by Dylan Trigg, *Emotion, Space and Society*. 7(1), 66-67. DOI: 10.1016/j.emospa.2012.08.002.

Simpson, P. (2012) 'Geographies of Rhythm: Nature, Place, Mobilities and Bodies' edited by Tim Edensor, *Cultural Geographies*. 19(1), 136-137. DOI: 10.1177/1474474011434448.

Research - Creative works

Masson, D. **Simpson, P.** Brayer L. 'Encountering the Securities of Gare du Nord' soundwalk. Performed as part of the ANR funded project 'Sensory Enigmas of Contemporary Urban Mobilities (30th April 2014).

Masson, D. **Simpson, P.** and Brayer, L. 'St Pancras Surveillance Guided Tour' and other soundwalks. Sound-based installation work held at 'Ambiance and Atmosphere in Translation' 3-day conference, London. (25th-27th February 2013).

Research - Funding

2017 - 2020: 'Vivre en ville avec la terreur: quels effets du terrorisme diffus sur les ambiances urbaines?' [Trans.: Living in the City with Terror: What are the Effects of Different Terrorism Events on Urban Environments / Ambiances?] (Co-I with Damien Masson (PI), Anne Herzog (Co-I), Cergy-Pointoise; Sara Fergonesse (Co-I), Birmingham; and Simon Runkel (Co-I), Heidelberg). Initiative d'excellence Paris//Seine.
Value: €85,000 [£75,150].

2014: Travel award from the 'Ambiances Network' for attendance at AAG Annual Meeting, Chicago.
Value: £800

2012: 1 month 'Visiting fellowship' at MRTE at the Université de Cergy-Pontoise.
Value: €1890 [£1,550].

2011-2014: 'Les Enigmes Spatiales de la Vie en Societe' [Trans. Sensory Enigmas of Contemporary Urban Mobilities] (Co-I). Collaborative research network project with partners in UK, France, Brazil, and Zenuzuela funded by L'Agence Nationale De La Recherche –
Value: €210,000 [£185,500].

2011-2012: 'The Perception of the Cycling Environment: Infrastructures, Atmospheres, and the Experience of Sustainable Cycling' (PI). Funded by the RGS-IBG Small Grant scheme
Value: £2889.

2008: University of Bristol Departmental Grant for attendance of the Association of American Geographers Annual Conference in Boston.
Value: £973.18.

2005-2009: ESRC 1+3 Postgraduate Studentship.
Value: £61,500 (approx).

Research - Service

Manuscript reviewer for: 'Acta Sociologica' (1), 'Ambiances Journal' (1), 'Annals of the Association of American Geographers'(2), 'Antipode'(1), 'Aporia'(1), 'Area'(3), 'Australian Geographer'(1), 'City'(1), 'Cultural Geographies'(8), 'Emotion, Space and Society'(5), 'Environment and Planning A'(4), 'Environment and Planning D: Society and Space' (4), 'Geoforum' (4), 'Geographical Research' (1), 'Journal of Music Research Online' (1), 'Landscape Research' (1), 'Literary Geographies' (1), 'Mobile Culture Studies' (1), 'Oxford Bibliographies' (1), 'Progress in Human Geography' (4), 'Social and Cultural Geography' (10), 'Sound Studies' (1), 'Space and Culture' (3), 'Theory, Culture, and Society' (1), 'Transactions of the Institute of British Geographers' (3), and 'Urban Geography' (1).

Book proposal / manuscript reviewer for: 'Ashgate', 'Bloomsbury', 'Hodder Education', 'Routledge' and 'Sage'.

Grant proposal reviewer for: ESRC, Royal Society.

Research - Memberships

Fellow of:

Royal Geographical Society with Institute of British Geographers (2011-present).

Higher Education Academy (2011-present).

Member of:

Steering Committee of the International Ambiances Network (2015-present)

RGS-IBG History and Philosophy of Geography Research Group Committee

- Chair (2014-present)

- Membership Secretary (2011-2014)

- Member (2010-2011)

RGS-IBG Social and Cultural Geography Research Group Committee

- Publications Officer (2013-2014)

- Member (2012-2013).

Research - Events organised

'Ambiances, Tomorrow': 3rd International Congress on Ambiances'. Volos, Greece (21st-24th September 2016) – theme development and member of the 'Scientific Committee'.

'Ambiance and Atmosphere in Translation' 3-day conference, London. (25th-27th February 2013) – co-organized with Peter Adey, RHUL, Damien Masson, Cergy Pontoise, and Rachel Thomas, CRESSON, Grenoble.

'The Philosophical work of Alain Badiou and its political ramifications', Department of Sociology, University of Bristol (6th May 2009) – co-organized alongside the Philosophy of Social Science Research Group, University of Bristol.

Research - Conference sessions convened

'Post-phenomenological Geographies: methods and styles of researching and writing the human: Subjects/Objects/Matters' 2 paper sessions at the RGS-IBG Annual Conference 2016, London (30th August – 2nd September) – co-organized with James Ash, Newcastle University.

'Researching and Representing Ambient and Atmospheric Geographies' 3 paper sessions at the AAG Annual Meeting 2015, Chicago (21-25th April) – co-organized with Damien Mason, Cergy Pontoise and Rainer Kazig, CRESSON.

'Ambiance and Atmospheres: Encountering New Material Frontiers' 3 paper sessions at the RGS-IBG Annual Conference 2013, London (28th-30th August) – co-organized with Peter Adey, RHUL and Damien Masson, Cergy Pontoise.

'Postphenomenological Geographies' paper session at the RGS-IBG Annual Conference 2012, Edinburgh (3rd-5th July) – co-organized with James Ash, Northumbria University.

'Performative Imaginations, Cultural Formations and Political Subjectivities' paper session at the RGS-IBG Annual Conference 2011, London (31st August-2nd September) – co-organized with JD Dewsbury, University of Bristol.

'The Limits of the Body' 2 paper sessions at the Association of American Geographers Annual Meeting 2009, Las Vegas (22-27th March) – co-organized with Sebastian Abrahamsson, University of Amsterdam.

Research - Invited keynotes / lectures

2017 'Creating (in)hospitable environments: Felt experiences of infrastructure and ambiance / atmospheres'. Invited Keynote presented at 'In/Out: Designing Urban Inclusion', Metro-Lab Brussels (27th January).

2015 'The History of Street Music: "Music by handle" and the Silencing of Street Musicians in the Metropolis' Invited Lecture at Gresham College as part of the City of London Festival Lecture series (9th July). Audio presentation with slides available here: <http://www.gresham.ac.uk/lectures-and-events/the-history-of-street-performance> .

2015 'Performance, Mobilities, and the M6/M5/A38'. Keynote presented at the RGS-IBG Postgraduate Mid-term Conference, University of Sheffield, (26th March).

2014 'The forgetting of relation: Towards a coexistential analytic' Invited Keynote at 'Postphenomenology and Methods 2', University of West of England/Pervasive Media Studio (Watershed), Bristol (19th May).

Research - Invited seminars

2018 'TBC'. Invited Seminar Presentation at the School of Geography, University of Exeter (1st June).

2014 'Spacing politics and methods in ambiance and atmospheres research: Listeners from St Pancras and Gare du Nord'. Invited Seminar Presentation at the HARC listening workshop, Royal Holloway, University of London (17th January).

2013 'Sound, 'Ambiance' and Securing Tranquility in Gare du Nord and St Pancras'. Invited Seminar Presentation at the School of Environment, Education and Development (Geography), University of Manchester (20th November).

2013 'Street music and the city: bodies, rhythms, and performing in public spaces'. Invited Seminar Presentation at the Department of Music and Music Technology, Keele University (6th February).

2011 'Materiality, Sociality and the Embodied Experience of (street) Performing'. Invited Seminar Presentation at the School of Geography, University of Exeter (1st December).

2011 'Ecologies of Performance'. Invited Seminar Presentation at the Technological Natures Research Cluster at the School of Geography, University of Oxford (21st November).

2010 'Theatre without separation: the presencing of self and other'. Invited Seminar Presentation at the Centre for Citizenship, Identities and Governance, The Open University (3rd March).
Podcast available at: <http://www.open.ac.uk/ccig/media/paul-simpson-talk>

Research - Invited panel / discussant contributions

2015 Invited discussant for the sessions on 'Producing Urban Life' at the RGS-IBG Annual Conference, Exeter (1-4th September).

2013 Invited panellist on the roundtable 'Spatiality and Affect' at 'Creating worlds: The affective spaces of experimental politics', Royal Holloway, London (14th January).

Research - Conference papers

2016 'Post-phenomenological Methodologies: Attunements and experiences' (with James Ash). Presented at the RGS-IBG Annual Conference 2016, London (30th August – 2nd September) in the session 'Post-phenomenological Geographies: methods and styles of researching and writing the human: Subjects'.

2015 'Introducing Ambient and Atmospheric Geographies' (with Rainer Kazig and Damien Masson). Presented at the AAG Annual Meeting 2015, Chicago (21st- 25th April) in the session 'Ambient and Atmospheric Geographies 1: Conceiving'.

2013 'Ambiance and Atmospheres' (with Peter Adey). Presented at the RGS-IBG Annual Conference 2013, London (28th-30th August) in the session 'Ambiance and Atmospheres: Encountering New Material Frontiers'.

2013 'Immunizing the self from others: community, intersubjectivity, and the disturbance of the munis'. Presented at the RGS-IBG Annual Conference 2013, London (28th-30th August) in the session 'Immunitary Geographies: Subjectivities and Agencies'.

2012 'Geography and Postphenomenology' (with James Ash) Presented at the RGS-IBG Annual Conference 2012, Edinburgh (3rd-5th July), in the session 'Postphenomenological Geographies'.

2011 "'So, as you can see...': Some reflections on the utility of video methodologies in the study of embodied practices". Presented at the RGS-IBG Annual Conference 2011, London (31st August- 2nd September), in the session 'Sensory video and the embodied spaces of film and video'.

2011 'What remains of the intersubjective?: on the presencing of self and other'. Presented at the Nordic Geographer's Meeting 2011, Roskilde (24-27th May), in the session 'Human Remains: what remains of the human in a post-human world?'.

2010 'Legislating street performance: responses to the street music problem in Victorian London'. Presented at the RGS-IBG Annual Conference 2010, London (1-3rd September), in the session 'Urban Subversions: Conceptualising alternative urban pastimes in the modern World City'.

2010 'On seeking stability in the street: Street performing and territoriality'. Presented at the RGS-IBG Annual Conference 2010, London (1-3rd September), in the session 'Living on the Move: Finding and Maintaining Stability Through Movement'.

2010 'The spatiality of performance: materiality, affect, and the embodied experience of street performing'. Presented at the AAG Annual Conference 2010, Washington DC (14-18th April), in the session 'Embodied methodologies: using the body as a research instrument'.

2009 'The affection of the object: a post-phenomenology of a glance and becoming aware'. Presented at 'Visuality/Materiality: Reviewing Theory, Method and Practice', The Royal Institute for British Architects, London, (9-11th July).

2009 'Theatre without separation: or, on saying "I love you" to a street performer'. Presented at 'Living Landscapes: An International Conference on performance, landscape, and environment', Aberystwyth University, (June 18-21st), in the panel 'Landscapes of Encounter'.

2009 'Theatre without separation: or, on saying 'I love you' to a street performer'. Presented at the AAG Annual Conference 2009, Las Vegas (22-27th March), in the session 'The Limits of the Body'.

2009 (with Sebastian Abrahamsson) 'Introducing the Limits of the Body'. Presented at the AAG Annual Conference 2009, Las Vegas (22-27th March), in the session 'The Limits of the Body'.

2008 'The affection of the object: a post-phenomenology of a glance and becoming aware'. Presented at the RGS-IBG Annual Conference 2008, London (26-29th August), in the session 'Non-representational Geographies: implications'.

2008 "'Falling on Deaf Ears": A post-phenomenology of sonorous presence'. Presented at the AAG Annual Conference 2008, Boston (15-19th April), in the session 'Non-representational Geographies: Performances'.

2007 'Chronic Everyday Life: Rhythmanalysing Street Performance' Presented at the RGS-IBG Annual Conference 2007, London (29-31st August), in the session 'Lively non-human temporalities'.

2007 'Towards an Ecology of Street Performance'. Presented at the Wessex Postgraduate Consortium Meeting, Cumberland Lodge, Windsor Park (16-18th April).

2007 'Doing Lefebvre's Rhythmanalysis in Covent Garden, London. Presented at 'Doing Theory', School of Geographical Sciences, University of Bristol (16th February).

2006 "'And then you get a microphone in the teeth": Conflict and Creativity in the Performance of Blues Music in Glasgow'. Presented at 'Creativity: the word, the concept, and practice', School of Geographical Sciences, University of Bristol (3rd February).

Research - Media Related

Interviewed on 'Voicebox', KALW 91.7 FM (San Francisco, USA), discussing 'Urban Street Music'. Broadcast on 29th March 2013.

Background research for various BBC broadcasts, including Radio 5 Live (about preconceptions that exist around street musicians, following Nile Rogers busking on the South Bank in London) Inside-Out West, Bristol (on the history of street music / performance in the city), and 'Heir Hunters' (on history of street music in London).

Teaching - PhD Supervision

Completed 2016 - Malgorzata Fryzlewicz 'The role of sound recordings in the revitalization of minority languages of the Ainu people (North Japan) and the West Frisians (Netherlands)' (1st Supervisor) (Plymouth University studentship)

Completed 2014 - Becca Eastman 'Cultural Landscapes in the Making? Renewable Energy, Place Attachment and Change' (3rd Supervisor) (Plymouth University Studentship).

Teaching - PhD Examinations

Nina Williams (2017) 'An Aesthetic Gait: Research in the Minor Registers of Creativity and Walking' (School of Geographical Sciences, University of Bristol) (external).

Richard Bower (2014) 'Towards an articulation of architecture as a verb: Learning from participatory development, subaltern identities and textual values' (School of Architecture, University of Plymouth) (Internal).

Linus Lancaster (2014) 'Soils and Interventions' (School of Art, University of Plymouth) (Internal).

Andrea Polli (2011) 'Communicating Air: Alternative Pathways to Environmental Knowing through the Experience of Ecomedia' (School of Art, University of Plymouth/Z-Node, University of Arts Zurich) (Internal).

Teaching - Current

Level 1: Geography Matters

Level 2: Principles and Applications of Geography 1 & 2

Level 3: Geographies of Landscape (Module Leader).

Level 3: Advanced Fieldwork in Geography (incl. contribution to Pacific NW USA fieldtrip) (Module Leader)

Undergraduate Dissertation Supervision.

MSc (Planning): Urban Design

MSc (Human Geography Research): Qualitative Methods (Module Leader).

Teaching - Previous (Plymouth)

Level 1: Practising Geography: the Human Environment (including Module Leadership).
Level 1: Tutorials and Key Skills in Geography (including Module Leadership).
Level 1: Introducing Human Geography: Globalization, Population and Development.
Level 1: Landscapes of Change: Bath (residential 4-day field course).
Level 2: Geographical Research: Principles and Practice (including Module Leadership).
Level 2: Research Skills and Personal Development: Social Science Research Methods in the Environmental Science.
Level 3: Urban Geography.
Level 3: Advanced Work-based Learning in Geography.
Undergraduate Dissertation Supervision.
MSc Dissertation Supervision.

Teaching - Previous (Keele)

Level 1: Human Geographies.
Level 1: Practising Human Geography
Level 1: Research Skills (Tutorials).
Level 1: Human Geography Field Courses.
Level 2: Dynamic Geographies: Representing the World.
Level 2: Practical Human Geography.
Level 2: Space and Society (Including Module Leadership).
Level 2: Concepts and Debates in Geography.
Level 2: Barcelona Fieldtrip
Level 3: Inspirational Landscapes
Level 3: Cultural Geographies of the Everyday (Including Module Leadership)
Undergraduate Dissertation Supervision.

Teaching - Previous (Bristol)

Level 1: Human Geography Tutorials.
Level 1: Human Geography Course: 'Social Geographies'.
Level 2: Qualitative Methods in Human Geography.
MSc: Theorizing Society and Space.

Service (Plymouth)

Programme Co-ordinator for Geography (2014-2017)
Senior Tutor for Geography Programmes (2014-2017)
Chair of Geography Programmes Committee (2014-2017)
Member of School of Geography, Earth and Environmental Sciences Teaching and Learning Quality Committee (2014-2017)
Member of Geography Executive Committee (2013-2017)
Personal Tutor (2013-present)
Geography Research Seminar Coordinator (2013-2014)
Member of Geography Programme Planning Committee (2011-2012)
Member of Staff-Student Liaison Committee (2010-2012 / 2014-2017)
Stage 1 Geography Course Tutor (2010-2012).

Service (Keele)

Disability Liaison Officer for Geography, Geology, and Environmental Sciences (2012-2013)

Member of Geography Course Management Committee (2009-2010 / 2012-2013)

Personal Tutor (2009-2010 / 2012-2013)

Level 2 Geography Course Tutor (2009-2010)

Member of Geography Welfare Committee (2009-2010)

Member of Geography Ethics Committee (2009-2010)

Member of Geography Staff-Student Liaison Committee (2009-2010)

Service (Bristol)

Postgraduate Representative (2007-2009)

Coordination and administration of a weekly inter-departmental staff-student philosophy reading group (2007-2009)

Undergraduate exams invigilation (2007-2009)

Mentor for students on the MSc in Society and Space (2006-2007)

Continuing Professional Development

2016

- Outdoor First Aid (Valid until January 2019)
- Diversity in the workplace, Plymouth University
- Unconscious bias training, Plymouth University

2015

- Unconscious bias training (recruitment), Plymouth University

2014

- Good Supervisory Practice, Plymouth University
- Recruitment and Selection, Plymouth University
- esubmission (using Moodle), Plymouth University
- Quick-start guide for Moodle, Plymouth University

2013

- 'Emergency First Aid at Work', held by St John's Ambulance (valid until 15th February 2016).
- Research Supervisor Development, Keele University

2011

- Examining PhDs, Plymouth University

2010

- 'Emergency First Aid at Work', held by St John's Ambulance.

2009

- 'Think-Write: Quality Papers', University of Bristol.

2008

- 'Fundamentals of Adobe Premier Pro CS3' (video editing application) held by 'Transmedia Training'.

2007

- 'Participatory Media Workshop', University of Bristol.

- 'Teaching and Learning Programme for Postgraduates who Teach', University of Bristol.

- 'Using New Technologies in Qualitative Research' held by the ESRC National Centre for Research Methods at the University of Bristol.